# COTTOLENE to take Out the Indigestion Croquettes are likely to be greasy-if made with lard. Cottolene croquettes are never greasy. Cottolene heats to about 100 degrees higher than butter or lard, without burning, and forms a crisp crust which prevents the absorption of fat, is more healthful and economical than lard. It costs no more than lard. You use one-third less of Cottolene than of either butter or lard. The use of Cottolene is indispensible to good cooking, good health and true economy. TRY THIS RECIPE: -CROQUETTES-Chop fine any kind of cooked meat or fish. Moisten light meats with thick white sauce, equal amount, and dark meats with tomato or brown sauce made quite thick. Season with salt and pepper and onion juice if liked. When very cold, shape mixture into balls or cones; roll first in sifted bread crumbs, then beaten egg diluted with one tablespoon milk, then crumb again. Fry one minute in deep Catolene. Drain on paper, and be sure the fat is hot for each frying. Serve plain or with sauce like that in the mixture, only thinner.

The Diary of A Bachelor He Gets Rendy to Go Back Home, but a Look From the Wid-

Made only by THE N. K. FAIRBANK COMPANY

ABCH 5 .- We leave for the north day after tomorrow, and I think, in a way, we are glad. Tompkins wants to get back where he may see an occasional friend; Richards is worried because of Manette's wardrobe, and Manette is experiencing all a child's eagerness to show her new friend, Sarah Hartman, the toys that friend, Sarah Hartman, the toys that in a child's mind constitute "home."
There was a basket filled with soft, fluffy gray kittens when she left, and she thinks they will still be kittens when she returns. I heard her tell Sarah Hae of the swing under the trees, of the frost-covered cakes the cook will make for their doll tea parties, and she is never tired guessing what the surprise can be which Mrs. Spencer wrote that she had for her.

Sarah Rae's greenish gray eyes open

### **GO RIGHT AT IT**

Friends and Neighbors in El Paso Will Show You a Way. Get at the root of the trouble. Rubbing an aching back may relieve

it. But won't cure it if the kidneys are

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people.

W. A. Wells, San Antonie St., Ei Faso, Texas, says: "Some time ago I began to suffer from weak back and kidney trouble. Hearing Doan's Kidney Pills highly recommended, I got a box and took them. After using that box and one more I was entirely cured. Since then I have had no occasion to use a kidney medicine as the cure has been permanent. It gives me great pleasure to recommend Doan's Kidney

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your money can buy.

with wonder at enumeration of the joys that await her. Twice the age of her little hostess, she has become five again in anilcipation of that which the migratory life her grandmother leads has denied her. She has known no home but that most dreary of homes dragged her around in this fashion has hever consulted the child's interest.

Sarah Rue is not the only neglected child in Manette's circle of friends. There is Alice Brown, whose forsaken look when the children make their plans haunts me. But to include her would mean continued intimacy with her mother, and that I know is not for the best.

Occasions, then she said again, more softly, "Quite sure?"

"No," and my voice sounded strange and harsh to me and altogether unaccessary, for she underatood without it; "not sure at all. I am sure of nothing but one thing?"

"And that" softly.

"I would like of last one moment."

"I would like to kiss you," I said, not many times, but just once as a woman like you should be kissed."

"Only once," with a sigh. "And why

A Man Unnfraid. A Man Unafraid.

It is unfortunate that those with altruistic schemes for the welfare of children of wealthy parents. It is easy to reach the poor and motheriess, and often (and for this statement I would be burned at the stake if the mothers heard me) the child without a mother is more fortunate than the child around whose neck is hung that milistone.

is more fortunate than the child around whose neck is hung that milistone called mother love.

"When," asked Mrs. Brown, looking today fidy off toward the water. "will I see this Mrs. Spencer you said was coming down to look me over?"

"She is not coming."

"Why?" a little coolly.

"There is no occasion." I replied.

I had told her, Diary, that Mrs. Spenter was to select my wife, and was coming down to look her over. Now, with an assisting sense of security, I dared tell here there was no occasion. There was fully a moment's silence, then in the sweetest of tones, without any hint of the challenge, her words contained:

"Quite sure." I replied, looking around for some sign of my carroty-headed guardian angel.
"Quite." in tones soft and sweet.
"Yes, quite sure."

"Yes, quite sure,"
As she said nothing more, I ventured to look her square in the eyes, and that was my undoing. You can't understand, lidary, being nothing more than a collection of paper leaves, with no blood in your veins, what it means to look right down into a woman's eyes, and lose one's a if there.

I felt as if I were going down, down, down, and that geing down was extremely pleasant. I was drowning, and experienced all the pleasing sensations of a drowning man.

Like an Eternity.

"Only once," with a sigh. "And why

"Only once," with a sigh. "And why not?"

"Tonight," I said, "at 8, I will be waiting for you with a horse and buggy at the northeast corner of the veranda—tonight I will try to tell you"—heard Manette's voice calling me—how much I love you. Tonight I will find out inst what you mean by that look in your eyes—I—Sweethoart"—Manette was coming running along the porch—"I love you."

The look in her eyes never changed, and they never left mine, not even when Manette grasped my hand.

Then I felt as if I wore being pulled back to shore, and when my eyes left the widow to turn to the child climbing on my knee. I found, just as I anticipated, that resuscitation is most painful.

#### MIAMI HAS A NEW, PRETTY THEATER

Miami, Ariz, March 28.-Miami's new theater, the Unique, which was opened to the general public last week, is without dout one of the prettlest little theaters in Arizona. The architectural design and the interior decorations are different from any other theater in the southwest. Fred Green, who has been The El Paso lierald agent in Miami for the past two years, is one of the owners of the "Unique" and is its man-

Found a Cure for Rheumatism. "I suffered with rheumatism for two years and could not get my right hand to my mouth for that length of time," writes Lee L. Chapman, Mapleton. lows. "I suffered terrible pain so I could not sleep or lie still at night. hive years ago I began using Chamber-lain's Liniment and in two months I I remembered acutely how it would burt to be pulled out of the water, and forced back to life, and I didn't want to be pulled out. It seemed like an eternity that I gaged into her eyes, for men lose all count of time on such dealers.—Advertisement.

## Railroad News Of the Southwest

H. Kelley, switchman for the G. H., is laying off.  $W_* \to Keller,$  switchman for the T. & P., is laying off. C. Austin, hestier for the T. & P. at Toyah, is laying off. E. Langstrom, switchman for the G. H., is laying off sick. J. W. Vance, switchman for the G. H., is on the layoff list. J. A. Enstrom, switchman for the G. H., in Et Paso, is laying off. Switchman McMartin, of the Santa Fe, at San Marcial, is laying off. J. J. Ried, switchman for the G. H., was off on the sick list Thursday. T. M. Ardedge, brakeman for the G. H. is laying off for a few days. .T. Michelson, the injured G. H. brake-man, is not improving very fast. William F. Kelley is on T. & P. en-gine 389 for a few trips as fireman. J. W. Gerrald, switchman for the G. H., in El Paso yard, is laying off. A. B. Nunly, air man for the T. & P. has reported for duty after a long lay

The G. H. extra yard board showed line names Thursday, five were work-Miss Mary Murtz has a position with the Brown News eating house in El Clarence G. Roberson has a position as switchman for the Santa Fe in El Passenger brakeman Withholder, on he T. & P., is laying off for a few

Jack Robinson, machinist for the T. & P., in El Paso shops, has reported for duty. Fireman Molke, on the G. H., is lay-ing off, and extra fireman Longerief is in his place. Conductor Moon, on the T. P., is iny-ing off, and extra conductor Shaw is in his place.

The Santa Fe out seven brakemen from their board Monday, leaving six on the board.

Charley Morris, engineer on the T. & P., has reported for duty after several days' layoff. days layeff.

Carl Brown, fireman on switch engine for the Santa Fe in El Paso, is laying off sick.

Engineer Lace, of the Santa Fe at San Marcial, is running engine No.

Engineer Luce, of the Santa Fe at San Marcial, is running engine No. 1959 a few trips.

Pat Savage, brakeman on the Santa Fe at San Marcial, has been assigned to Milo Ewing's car.

J. fi. Harris, fireman on the T. & P., is laying off and extra fireman Johnson is in his place.

W. A. Kidd, brakeman on the T. & P., has reported for duty after being off for several days.

Conductor Feterson, of the Santa Fe at San Marcial, has reported for duty after a short layoff.

Billy Shindler, engineer on the T. & P., is laying off and extra engineer Ellis is in his place.

Pete Siy, conductor on the Santa Fe at San Marcial, has reported for duty after a short layoff.

Conductor Shea, of the T. & P., who has been off sick for some time, has reported for duty.

T. A. Duiffy, engineer on the Mexico North Western, at Madera, is spending a few days in El Paso.

Jack Smith, brakeman on the T. & P., is laying off and extra brakeman Zwick is in his place.

P. is laying off and extra brakeman Zwick is in his place.

Jack Hughes, brakeman on the T. & P., is laying off, and extra brakeman its laying off, and extra brakeman its laying off, and extra conductor flownson is in his place.

R. S. P. Deer, conductor on the T. & P. is laying off, and extra conductor flownson is in his place.

F. Moyer, brakeman on the G. H. at landerson, is laying off and is spending a few days in El Paso.

John Powers, car fereman for the lanta Fe in El Paso, has reported for lay, after an extended layoff.

MIS. A. C. Godwin, wife of a Santa Pe switchman in El Paso, has arrived in El Paso from Oakland, Calif.

E. E. Jackson, brakeman on the G. I. at Del Rio, has resigned and is pending a few days in El Paso.

My Farrahap brakeman on the G. spending a few days in El Paso.

Mr. Hanrahan, brakeman on the G.

H. at Sanderson, has resigned and is spending a short visit in El Paso.

Harry Shepperd, yardmaster for the Santa Fe at San Marcial, is laying off, and W. C. Brimm is in his place.

Willie Stewart, switchman for the Santa Fe, is laying off since R. B. May, engine foreman, reported for duty.

Ben Priessner, switch engineer for the Santa Fe in El Paso, is laying off and J. E. Piper is relieving him.

Engineer Munger, on the T. & P., is laying off for a few trips and extra engineer Cole is representing him.

aying off for a few trips and extra national colors and a representing him. Chas Burkholt, brakeman on the G. L. out of El Paso, has reported for uty after laying off for two trips. Jack Maindy, an old time conductor, the was in a hospital here for some line, has gone to his home in lowa. Brakeman Mensing, on the T. & P., I laying off on the sick list, and ex-late. Ben Cooley, conductor on the Santa at San Marcial, is laying off, and F. Lynch, extra conductor, is in his The preferred crews between San arcial and El Paso on the Santa Fe, we been placed in chain gang service

a. McSmith, brakeman on the G. H., returned to Sanderson Thursday night, after spending several days visiting in E) Paso. 17250.

C. Woodard, brakeman and ex-conductor on the 7. & P., is laying and extra brakeman Johnson is in

Johnny Lee, conductor on the Sania Fe at San Marcial, who has been off sick several days, is reported to be deing very well.

H. H. Hopper, engineer, and C. Rundly, conductor, will leave Monday for Durango, Mesico, where they have secured employment.

Otto Elliott, passenger conductor on the T. & P., who has been confined to the hospital for some time, is reported to be improving fast.

The Sania Fe has put on a local run out of Ell Paso to Rincos. W. J. Hanna is conductor, and brakemen Sparling and Faust are on the run at present.

Ellis Williams, conductor on the Santa Fe at San Marcial, is running Capt. Sutton's car for a few trips, while Mr. Suiton is on passenger as conductor.

Capt. Sutton's car for a few trips, while Mr. Sutton is on passenger as conductor.

George Poster and crew, who have been in work train service at Rincon on the Santa Fe for several days, are again in the chain gang service out of San Marcial.

E. K. Barton, machinist for the E. P. & S. W. at El Paso, has resigned and has left for Yockum, Tex., where he has a similar position with the San Antonio & Aransas Pass railroad.

R. E. Stafford, formerly a brakeman on the east end of the El Paso & Southwestern, but of late an engineer on the Wabash railroad, out of Decatur, Hi. is spending a few days in El Paso visiting friends.

T. J. Holmes, passenger engineer on the Mexico North Western, is laying off on account of his wife being very sick. Mr. Holmes lives at 112 East Missouri. Engineer Abrahams is relieving Mr. Holmes.

Mrs. J. R. Cawthorn, wife of brakeman on the E. P. & S. W. at Tucumcari, who has been visiting Mrs. Oscar Clouse and family in El Paso for several days, returned to her homs at Tucumcari last night, accompanied by her mother.

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204-206-208 So. Ochoa Street How Man Spoils Weman When Autumn Weds Spring Then There is Trouble—Two Seasons
Cannot Be Joined in Marital
Happiness.

By Dorothy Dix -

of the tomb.

Age gives itself to youth, but youth slways has to be bought by age. Even our children's attentions are largely a matter of purchase, and the more that we can do for them the more certain we are of their dutiful devotion. When it comes to marriage it is only the rich who can persuade Cupid to everlook the difference in years. You never hear of a young girl falling in love with a your cld man, or of a young man entreating a poverty stricken old woman to be his bride.

Of course, the old man is sure that

to be his bride.

Of course, the old man is sure that Maudie is marrying him for himself atone, and that she said that hungry family of hers have no eyes on the present pickings and his future will. Not at all. What she's planning to do is to have a box at the opera, and the dinners she will give, and the parties she will go to, and the jewels and the ciothes she will have. That's the price she figures un for being an old man's darling. He thinks he can control her but age has not the strength to struggle with youth, and the old husband is as wax in the hands of the pretty young wife.

Youth must have its fling, and if you marry a young girl you must be content.

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He Admires the Pretty, Well Dressed Ones, So His Wife Refuses His Economy Advice, By Ella Wheeler Wilcox E VERY middle aged man and woman who is able to support a wife, or a husband, should get married, but MAN is never so amusing as when he attempts to lay down laws for the conduct of woman. there should be a benevolent commission It was only when woman revolted from with arbitrary matrimonial powers, spochted by the government to pick out a suitable mate for the afflicted party and see that she or he was of appropriate age, character and habit. For when we hear the last call for diner in the matrimonial dining car. there is something that makes us all, both men and women, want to order institute but squab chicken. And, believe me, mat's an indigestible morsel for those who have arrived at the years of indiscretion. Still, there are those who try it and risk the consequences, Look at the rich old men who marry debutantes; Look at the old women who kidnap baby boys for husbands. And look at hew soon they have to send in a hurry call for Dr. Divorce; Of course, it's all easy enough to understand. The older we get the more the wonder and the glory of youth appeal to us. The more atrophied our emotions the more aftering the entitusiasm of the young. The dender our interests in tilings the more we try to borrow the interests of the young.

Oh, it isn't hard to see why youth altiracts age:

But—and it's a big exception—what with arbitrary matrimonial powers, man's established customs and tradstions that she began to evolve out of the harem and cloister.

Most men today accept the new conditions and realize the injustice of the old. They realize too, the value of the new conditions of the race-to-be and rejoice in the outlook. Occasionally, however, an otherwise progressive male being shows the "old man" spirit and becomes either patronizing, or preachy or oppressive in his attitude to the "New Woman."

El Paso, Texas

Yet this man, like most others, never falls to compliment the woman who possesses a fine complexion, and he invariably tells his women acquaintances when they are tastefully attired. Since the world began, men have treat women to ignore nersonal anurged women to ignore personal ap-pearance and to think little of matters pertaining to the toilet, and have pursned and woed (and won when poss

the woman who paid no attention to their advice and who made it a point to keep herself becomingly dressed and Oh, it isn't hard to see why youth attracts age;
But—and it's a big exception—what age forgets is that it does not attract youth. It repulses youth Age just of itself is hideous, loathsome to the young. There is something about the decaying fleah, the falling facuities, the tery disillusions of age that fill the young with the same horror they have of the tomb.

in abeyance; just as she would consult a good deutlet to straighten an agly tooth.

And she will find herself appreciated by mankind for her efforts when they show in results, despite the meaningless platitudes they utter on the subject (Copyright, 1913, by Star Company.) well groomed, It is the man who criticises the pany.)

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woman's freekles and wrinkles 10 times where it is another woman once. It is man who, by his conduct, demands beauty of woman, and then utters platitudes to her upon the unimportance of a good complexion.

It is man who pays devoted attentions to the well-dressed girl, and then urges woman to turn her mind to higher subjects than self adorment. The wise and sensible woman will

The wise and sensible woman will make her complexion the subject of dignified study. She will be careful in her dist; careful in her exercise; she will

protect her face from rough winds and burning suns, yet give it ample fresh air. She will understand how the pores

of her skin need feeding and replenish-ing at times first how her system needs food: and she will give them pure creams and offs and bracing astrin-

gents.

She will be careful in using scaps and will use no water unless rain water straight from the skies; because she will value the fine quality of her skin as highly as she world a fine fabels in her wardinghe.

fabric in her wardrobe.

If she is freekled she will (if she understands how valuable an asset is a fair, well cared for skin free from blemish) consult specialism; and find something which keeps the ugly spots in abeyance; just as she would consult and the state of the same than t



And Rest on the 7th Day "Let the GOLD DUST TWINS

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